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MIKE, THE MODEL

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Length 600 ft. (about) Price \$72.00

Code Word: AMODE

The SELIG POLYSCOPE CO. Inc.

43-45 Peck Court CHICAGO, U. S. A.

**H. H. BUCKWALTER, Gen'l Western Agent
DENVER COLORADO**

MIKE, THE MODEL.

Weird, mysterious and comical by turns, Mike, the Model, is one of the happiest combinations ever shown as a moving picture, and will elicit roars of laughter whenever shown.

A sculptor is seen in his studio admiring his works of art, and instructs his assistant to hang out a sign "Models Wanted." The sign soon produces results and an engaging young lady is attracted to the studio, but on being informed that the subject for which she is required to pose is that of the "Diver" and the somewhat scanty costume shown to her, she declines the job and leaves the studio indignantly.

In the meantime "Mike," a typical Irishman looking for a job, has been attracted by the the same sign and decides to offer his services for the encouragement of art. Arriving at the studio he is met by the sculptor and engaged to impersonate the character of Julius Caesar, appropriate costume is provided and Mike retires to assume the appearance of this hero of ancient history. While he is robing himself the sculptor decides to steady his hand by indulging in a drink of Bourbon and imprudently leaves the bottle in sight after he has done so. His assistant enters and takes one for himself after which he introduces a very potent powder into the bottle and leaves it for the next comer. Mike enters in all his glory, arrayed as the Roman General, he also sees the bottle and loses no time in taking not one, but two or three drinks, and the combined

potency of the liquor and powder is so great that he becomes pugnacious and violently assaults a clay model standing on a near by table after which he sinks soundly to sleep.

And now the curtains which conceal the sculptor's completed work, one female and two male figures are mysteriously withdrawn, and the statues, imbued with life, step gracefully from their pedestals and contemplate the sleeping Irishman. A few passes by the hands of the female image thoroughly awakens the sleeper, who is naturally surprised to see the change in position of each statue and carefully replaces them each on its own pedestal, but no sooner has he placed one in position than it again steps down and still further increases his bewilderment. Enraged and puzzled at these continual changes, Mike obtains an axe with which he demolishes the female statue, and is about to destroy the other two when they change instantaneously to demons armed with tridents with which they most effectively punish the unhappy Mike and finally disappear in a cloud of fire and smoke to reappear once more in their original characters as statues.

Mike concludes that the best thing that he can do is to arrange himself on the vacant pedestal. He does so, and the sculptor enters, and finding this grotesque object in the place of his beautiful statue, falls to the ground in a faint, and the picture ends.

Fun and laughter characterize every foot of this film, and as a comedy subject it has never been surpassed, while the mysterious element baffles any ordinary understanding.

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